

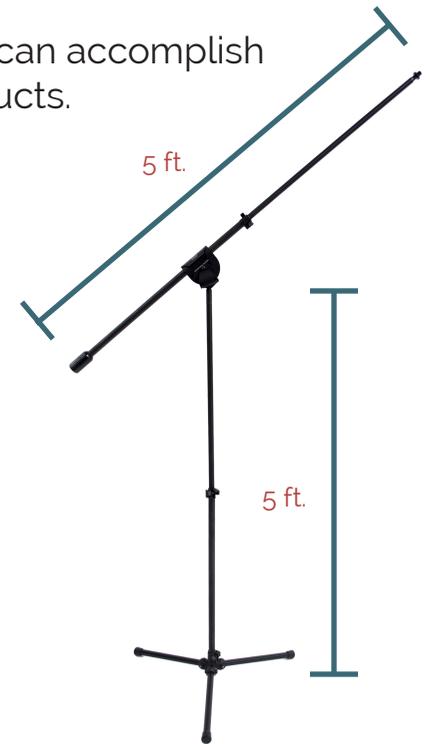
# mickKing® Pro Pack 1 Inspiration Sheet

Congratulations on your purchase of this bundle! We've designed this kit to be highly versatile, allowing you to use it in numerous different ways, **so get creative!**

Below are just a few examples of typical setups you can accomplish using only the included Latch Lake Products.

## Multiple Guitar Cabs:

One of the most common uses for Xtra Booms® is putting multiple mics on one stand for a guitar cab. With this package, you can put up to 4 microphones on multiple cabs in a variety of configurations (including a room mic) [fig. 1], freeing up valuable floor space.



## Drums:

Floor space is always at a premium when trying to fit mics in on a drum kit. With this package, you can get a snare over, under, hi-hat, and overhead [fig. 2] off one stand. Or, replace the SpinGrip® tube with one of the 24" tubes, and attach 2 Xtra Booms® to it [fig. 3], giving you spaced overheads.

Don't be afraid to think outside the box, the Xtra Booms® will even attach directly to most drum hardware!



## Live Performances:

Sometimes you've got a performer who plays an instrument while also singing, or whose setup requires multiple microphones in odd configurations. Using this kit, you can have a vocal mic, pop filter, and one or two guitar [fig. 4] mics easily.

Or maybe you exclusively record one-man bands. Either way, this kit has you covered.

## Stereo Setups:

No matter who you're recording, odds are there's a stereo mic setup happening at some point. With this kit, you can accomplish XY, Blumlein [fig. 6], M-S, ORTF, and spaced pairs [fig. 5], all from one stand!



fig. 4



fig. 6



fig. 5

As with all Latch Lake products, these stands are covered by a lifetime functional warranty. If you happen to need replacement parts, visit our website to find our parts identifier sheet.

Email [info@latchlakemusic.com](mailto:info@latchlakemusic.com) with any questions or to order parts. We will send them out for just the cost of shipping, no questions asked.