

## Choose Chart

Manufacturer	Model	Inches			Weight Lbs	ISO-L8R430	ISO-L8R200	ISO-L8R155	ISO-L8R130
		Height	Width	Depth		17x9"	7.8X10"	6.10X7.5"	5.1X6"
Adam	A3X	10	6	7.5	19.1				•
Adam	A5X	11	6.5	8.5	14.6			•	
Adam	A7X	13.5	8	11	20.3		•	•	
Adam	A8X	15.5	10	12.5	28.7		•		
Adam	A77X	9.5	21	11	28.2	•			
Adam	S1X	11.5	7	10	13.2			•	
Adam	S2X	14.5	8.5	12.5	23.8		•		
Adam	S3X-H	11	21	12.5	43.2	•	•	2	
Adam	S3X-V	19	11	11.5	34		•		
Adam	S4X-H	14	27.5	17.5	71	•	2		
Avantone	Mixcubes	6.5	6.5	8.2	8.8				•
Alesis	M1 Active 320	7.4	5	6.5	5				•
Alesis	M1 Active 520	10.5	6.5	7.8	13			•	
Alesis	M1 Active 520 USB	10.6	7.3	8.9	13			•	
Alesis	M1 Active 620	15	8.5	10.3	21		•	•	
Alesis	Monitor One mkII	15	8.5	10	15		•	•	
ATC	SCM25A Pro	10.4	16.9	14.5	66	•			
Behringer	MS20	9.4	6	7.4	8				•
Behringer	MS40	11	6.8	9.6	10.7			•	
Behringer	B2031a	15.8	9.8	11.4	33		•		
Centrance	MasterClass 2504	8.2	5.7	9.1	6.3				•
Dynaudio	BM5A	10.2	6.7	9.3	15.4				•
Dynaudio	BM5A MKII	12.5	7.3	12.5	19.2			•	
Dynaudio	BM6A	13.3	8.5	12.6	24.2		•	•	
Dynaudio	DBM50	13.7	9.1	13.2	15.9			•	
Dynaudio	BM12A	14.6	9.2	12.9	26.6		•		
Dynaudio	BM15A	17.9	11.4	15.2	42		•		
Dynaudio	AIR6	13.3	8.5	13.6	21.8			•	
Dynaudio	AIR12	10.2	6.7	9.3	15.4			•	
Dynaudio	AIR15	16.7	10.8	15.5	34.5		•		
Dynaudio	AIR20	22.6	12.2	15.5	62.2		•		
Dynaudio	AIR25	20	21	17.7	101		2		

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		Height	Width	Depth		17x9"	7.8X10"	6.10X7.5"	5.1X6"
Eve Audio	SC204	9	5.7	7.6	8.4				•
Eve Audio	SC205	10.8	6.9	9.1	11			•	
Eve Audio	SC207	12.9	8.4	11	17.6		•		
Eve Audio	SC208	15.3	10	12.9	24		•		
Eve Audio	SC307	8.5	19.7	12.2	27.3	•			
Eve Audio	SC308	10.2	23.6	12.6	39.7	•			
Event	Opal	17.7	11.6	10.8	46.7		•		
Event	2030	10.2	14.8	12.2	32	•	•		
Event	20/20BAS	14.8	10.2	11.8	37.4		•		
Focal	CMS40	9.3	6.1	6.1	11				•
Focal	CMS50	11.4	7.5	7.9	17			•	
Focal	CMS65	14.5	9.5	9.1	23			•	
Focal	Solo6 Be	13	9.4	11.4	24.2		•	•	
Focal	Twin6 Be	9.8	19.7	13.4	30.8	•	2	2	
Focal	SM9	12.8	19.6	15.6	77	•	2	2	
Fostex	PM04n	8.7	5.7	7.1	8.4				•
Fostex	PM05n	11	7.1	10.2	14.3			•	
Fostex	PM641	14.8	9.8	11.4	25.2		•		
Fostex	PM841	17	10.6	11.4	29.5		•		
Fostex	PM SUBn	11.9	11.8	14.3	25.2		•		
Genelec (w/o Iso-Pad)	8020C	9	6	5.6	8.1				•
Genelec (w/o Iso-Pad)	8030B	11.2	7.4	7	12.3				•
Genelec (w/o Iso-Pad)	8040A	17	11.2	10.9	28			•	
Genelec (w/o Iso-Pad)	8050A	17	11.2	10.9	32			•	
Genelec (w/o Iso-Pad)	8240A	13.8	9.3	8.8	20.8			•	
Genelec (w/o Iso-Pad)	8250A	17	11.2	10.9	32		•		
Genelec (w/o Iso-Pad)	8260A	23.3	14	13.6	60		•	2	
Genelec	M030	10.7	7.5	7.5	8.8			•	
Genelec	1032A	19.5	12.6	11.7	48		•		
Genelec	1038CF	24	18.5	9.3	86	•			
Genelec	1238CF	24	18.5	9.3	92.6	•			
JBL	LSR2325P	11.9	7.4	10	16			•	

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JBL	LSR2328P	15.6	10	13.2	28		•		
JBL	LSR305	11.5	9.4	9.9	10.1			•	
JBL	LSR308	16.5	10	12.1	18.9		•		
JBL	LSR4326P	15.3	9.3	10.3	28		•		
JBL	LSR4328P	17.3	10.5	10.6	29		•		
JBL	LSR6312SP	15.5	25	11.5	50	•	2		
JBL	LSR6325P-1	10.6	6.8	9.5	17			•	
JBL	LSR6328P	16	13	12.8	39		•		
JBL	LSR6332	25	15.5	11.5	45		•	2	
JBL	M2	49.5	20	14	129		2		
KRK	Rokit 5	10.9	7.3	8.9	13.8			•	
KRK	Rokit 6	12.7	8.9	10.5	19.6			•	
KRK	Rokit 8	15	10.4	13	26		•		
KRK	Rokit 10-3	21.2	12.7	14.3	46		•		
KRK	R6	12.7	8.9	12.5	15.5		•	•	
KRK	VXT 8	17.3	12.5	11.9	41		•		
KRK	VXT 6	14.5	10.3	9.6	27			•	
KRK	VXT 4	10.1	7.3	7	14				•
KRK	Expose	19.3	16.6	14	75		•		
KRK	10s	15	14	16.1	40.2		•		
KRK	12s	18.1	15.4	22.6	66.4		2		
KRK	12sHO	20	20	22.5	109.7		2		
M-Audio	BX5a	9.8	6.9	7.9	11			•	
M-Audio	BX8a	15	10	12	26.4		•		
M-Audio	DSM1	12.8	9	10.3	16.5		•	•	
M-Audio	DSM2	15.2	10.1	10.6	20		•		
M-Audio	CX5	12	7.5	9	19			•	
M-Audio	CX8	17	11	13	22		•		
M-Audio	Studiophile AV30	7.9	5.3	6.3	11.7				•
M-Audio	Studiophile AV40	8.8	6	7.3	14				•
M-Audio	EX66	19	8.3	9.5	24.7			•	
M-Audio	Studio Pro3	7.9	5.5	5.9	8.8				•

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		Height	Width	Depth					
M-Audio	M3-8	17.1	10.6	11.2	28.2		•		
Mackie	MR5	11.5	7.8	10.5	14.3			•	
Mackie	MR8	16	10.9	13.6	27.6		•		
Mackie	MR5mk2	11.5	7.8	10.6	14.3			•	
Mackie	MR5mk3	11.3	7.8	10.9	12.1			•	
Mackie	MR6mk3	12.7	8.7	12	15.9		•		
Mackie	MR8mk2	15.7	10.9	13	27.6		•		
Mackie	MR8mk3	15.8	10.9	13.2	23.8		•		
Mackie	HR624mk2	13.1	8.6	10.3	23.4			•	
Mackie	HR824mk2	16.8	10.8	11.4	34.6		•		
Neumann	KH 120 A	10.9	7.1	8.6	14.1			•	
Neumann	KH 120 D	10.9	7.1	8.6	14.3			•	
Neumann	O300D	10	15.1	11.4	30		•	2	
Neumann	KH 310 A	10	15.8	11.5	28.5		•	2	
Neumann	KH 870	28.9	13	25.4	103.5		2		
PreSonus	Eris E5	10.2	7	7.6	10.2			•	
PreSonus	Eris E8	15.1	9.8	11.7	22.2		•		
PreSonus	Sceptre S6	12	9	9.6	18			•	
PreSonus	Sceptre S8	15	11	10.5	23.3		•		
Samson	Resolv A5	12	8	8.8	15.3			•	
Samson	Resolv A6	12.8	9.3	9.9	18			•	
Samson	Resolv A8	16	12	11.3	25		•		
Samson	MediaOne 3a	6.8	5.1	6.5	5				•
Samson	MediaOne 4a	9.1	6.6	7.6	9.5			•	
Samson	MediaOne 5a	11	8	9	12.5			•	
Samson	Studio GT	9.1	6.6	7.6	9.5			•	
Sonodyne	SRP400	9.1	6.3	6.1					•
Sonodyne	SRP500	11	8.3	7.1				•	
Sonodyne	SRP800	17.1	11.5	11			•		
Sonodyne	SM50AK	10.3	7.1	8.7	14.3			•	
Sonodyne	SM100AK	13.2	9.1	11.8	23.1		•	•	
Sonodyne	SM200AK	16.9	12.4	12.7	39.6		•		

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Sonodyne	SM300	11.8	20	11.6	55	•	2	2	
Sonodyne	C2501					•			
Tannoy	Reveal 501a	11.8	7.2	11.7	12			•	
Tannoy	Reveal 601a	13.4	8.3	10.7	17.5			•	
Tannoy	Reveal 601a	11.8	7.2	9.3	13			•	
Yamaha	NS-10M	8.5	15	7.8	14			•	
Yamaha	HS80M	15.4	9.8	13.1	24.9		•		
Yamaha	HS50M	10.6	6.5	8.7	12.8			•	
Yamaha	HS8	15.4	9.8	13.1	22.5		•		
Yamaha	HS7	13.1	8.3	11.2	18.1		•	•	
Yamaha	HS5	11.2	6.7	8.7	11.7			•	
Yamaha	MSP7	13	8.6	9.3	27.5			•	
Yamaha	MSP5	11	7.1	8.2	17.4			•	
Yamaha	MSP3	9.3	5.7	6.6	9.7				•
Yorkville	YSM2P-II	11.5	7.6	10.5	12			•	
Yorkville	YSM5	11.5	7.5	9.5	15			•	
Yorkville	YSM6	15	9.5	10	21			•	
Yorkville	YSM8	16.5	10.5	10.8	28		•		
Yorkville	YSM1P-II	16.4	9.6	11.2	25		•		

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